<table>
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<th></th>
<th><strong>R.C. Gorman Exhibition Object Checklist for Press</strong></th>
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</thead>
</table>
| 1 | ![Self-Portrait, 1973](image) | *Self-Portrait*, 1973  
Lithograph print on paper, 16/60  
Printed at Tamarind Institute of Albuquerque, NM by Ben Q. Adams  
(25/9364) |
| 2 | ![Navajo Mother in Supplication, 1966](image) | *Navajo Mother in Supplication*, 1966  
Lithograph print on paper, 22/100  
Printed at Taller de Grafica Popular, Mexico City, Mexico, by José Sanchez  
(26/2424) |
| 3 | ![Navajo Woman Drying her Hair, 1968](image) | *Navajo Woman Drying her Hair*, 1968  
Oil pastel and wash on paper  
(26/2439) |
| 4 | ![Sleep, 1968](image) | *Sleep*, 1968  
Oil pastel and watercolor on paper  
(26/2268) |
| 5 | **The Green Shawl**, 1969  
Oil pastel and wash on paper  
(26/2464) |
|---|---|
| 6 | **Man**, 1972  
Lithograph print on Arches paper, 13/70  
Printed at Tamarind Institute of Albuquerque, NM by John Maggio  
(25/9575) |
| 7 | **Woman**, 1972  
Lithograph print on Arches paper, 11/70  
Printed at Tamarind Institute of Albuquerque, NM by Harry Westlund  
(25/9574) |
| 8 | **Taos Man**, 1972  
Lithograph print on Arjomari Arches paper, 11/20  
Printed at Tamarind Institute of Albuquerque, NM, by Ben Q. Adams  
(25/9492) |
<table>
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<tr>
<th></th>
<th><strong>Homage to Navajo Women</strong> series, 1972</th>
<th>Lithograph prints on Arches paper, 44/70</th>
<th>Printed at Tamarind Institute, Albuquerque, New Mexico</th>
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<tbody>
<tr>
<td>9</td>
<td><em>Walking Women</em></td>
<td>(25/9597.002)</td>
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<td>10</td>
<td><em>Noon Meditation</em></td>
<td>(25/9597.003)</td>
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<td>11</td>
<td><em>Corn Mother</em></td>
<td>(25/9597.004)</td>
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<td>12</td>
<td><em>Young Navajo Woman</em></td>
<td>(25/9597.005)</td>
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<td>No.</td>
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<td>13</td>
<td><em>Homage to Navajo Women</em> series, 1972</td>
<td>Lithograph prints on Arches paper, 44/70 Printed at Tamarind Institute, Albuquerque, New Mexico</td>
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<td><em>Mother and Child</em></td>
<td>(25/9597.006)</td>
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<td>14</td>
<td><em>Gorman in Taos</em> series, 1974</td>
<td>Lithograph prints on Arches paper, 16/60 Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund and Ben Q. Adams</td>
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<td><em>Picuris</em></td>
<td>(25/9541.001)</td>
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<td>15</td>
<td><em>Gorman in Taos</em> series, 1974</td>
<td>Lithograph prints on Arches paper, 16/60 Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund and Ben Q. Adams</td>
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<td><em>San Ildefonso</em></td>
<td>(25/9541.002)</td>
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<td>16</td>
<td><em>Gorman in Taos</em> series, 1974</td>
<td>Lithograph prints on Arches paper, 16/60 Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund and Ben Q. Adams</td>
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<td><em>Taos</em></td>
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| 17 | *Gorman in Taos* series, 1974  
Lithograph prints on Arches paper, 16/60  
Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund and Ben Q. Adams  
(
*Santo Domingo*  
(25/9541.004) |
| 18 | *Homage to Spider Woman I–IV* series, 1974  
Lithograph prints on Arches paper, 36/70  
Printed at Tamarind Institute of Albuquerque, NM, by Lynn Baker  
*Homage to Spider Woman I*  
(25/9488) |
| 19 | *Homage to Spider Woman I–IV* series, 1974  
Lithograph prints on Arches paper, 36/70  
Printed at Tamarind Institute of Albuquerque, NM, by Lynn Baker  
*Homage to Spider Woman II*  
(25/9489) |
| 20 | *Homage to Spider Woman I–IV* series, 1974  
Lithograph prints on Arches paper, 36/70  
Printed at Tamarind Institute of Albuquerque, NM, by Lynn Baker  
*Homage to Spider Woman III*  
(25/9490) |
|   |   | Homage to Spider Woman I–IV series, 1974  
|   |   | Lithograph prints on Arches paper, 36/70  
|   |   | Printed at Tamarind Institute of Albuquerque, NM, by Lynn Baker  
|   |   | Homage to Spider Woman IV  
|   |   | (25/9491)  
| 22 | [Image] | Bodies by Gorman series, 1972  
|   |   | Lithograph prints on Arches paper, 22/30  
|   |   | Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund  
|   |   | 25/8938.002  
| 23 | [Image] | Bodies by Gorman series, 1972  
|   |   | Lithograph prints on Arches paper, 22/30  
|   |   | Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund  
|   |   | 25/8938.003  
| 24 | [Image] | Bodies by Gorman series, 1972  
|   |   | Lithograph prints on Arches paper, 22/30  
|   |   | Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund  
|   |   | 25/8938.005  

R.C. Gorman Exhibition Object Checklist for Press
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| **25** | ![Image](image1.png) | *Bodies by Gorman* series, 1972  
Lithograph prints on Arches paper, 22/30  
Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund  
25/8938.006 |
| **26** | ![Image](image2.png) | *Bodies by Gorman* series, 1972  
Lithograph prints on Arches paper, 22/30  
Printed at Tamarind Institute of Albuquerque, NM, by Harry Westlund  
25/8938.007 |
| **27** | ![Image](image3.png) | *Yei-bi-chai*, 1974  
Lithograph print on Arches paper, 61/150  
Printed at Tamarind Institute of Albuquerque, NM by Liz Baker under Ben Q. Adams  
(26/2413) |