“Vantage Point” Artist Biographies

Margarete Bagshaw
Margarete Bagshaw (Santa Clara Pueblo, b. 1964)—daughter of Helen Hardin and granddaughter of Pablita Velarde, both famed Pueblo painters—is a modernist painter whose work is full of complex patterns and subtle shading. Bagshaw also creates three-dimensional works in clay.

Bagshaw lives in Santa Fe, where she owns a gallery. Her artwork has been featured in exhibitions at the Eiteljorg Museum of American Indians and Western Art, Indianapolis, the Wheelwright Museum, Santa Fe and the Albuquerque Museum of Art and History, among other institutions.

Rick Bartow
Northwest imagery, Japanese prints and Maori and African art inspire the drawings, paintings, sculpture and prints of Rick Bartow (Wiyot, b. 1946). Oral traditions, especially Native American transformation stories, are also at the heart of much of his work, as are themes of loss, addiction and personal transformation.

Some of Bartow’s honors include a traveling show organized by the Hallie Ford Museum (2002–04); a “Continuum: 12 Artists” solo exhibit at the National Museum of the American Indian (2003); the Eiteljorg Fellowship for Native American Fine Art (2001); and an installation in the Jacqueline Kennedy Garden at the White House. He holds a Bachelor of Arts from Western Oregon State University.

Joane Cardinal-Schubert
Joane Cardinal-Schubert (1942–2009), of Blackfoot (Blood) ancestry, was a multimedia artist, writer, curator, and director of video and aboriginal theatre. She was born in Red Deer, Alberta, Canada, and received a Bachelor of Fine Arts from the University of Calgary. Her work has been shown, collected, and published nationally and internationally.

Over her 40-year career, Cardinal-Schubert’s work ranged from richly colored drawings and paintings to installation works inspired by memories, Native history, social injustice and environmental concerns. She received numerous awards and honors, including induction into the Royal Canadian Academy, the Commemorative Medal of Canada, an Honorary Doctor of Laws degree from the University of Calgary and a National Aboriginal Achievement Award.
Lorenzo Clayton
Over time, the work of printmaker and painter Lorenzo Clayton (Navajo, b. 1950) has evolved from single canvases and prints to assemblages and installations. Clayton is a native of Santa Fe and received a Bachelor of Fine Arts from the Cooper Union. He has taught extensively and exhibited nationally and internationally, and his work is in the permanent collections of the Heard Museum, Museum of Northern Arizona, Tucson Museum and the Eiteljorg Museum, among other institutions. He is one of five charter recipients of the Eiteljorg Fellowship.

Rosalie Favell
In her intimate portraits, Rosalie Favell (Cree Métis, b. 1958) confronts issues of gender, sexuality and race through the use of imagery drawn from popular culture and family photo albums. Raised in Winnipeg, Manitoba, Canada, and a graduate of Ryerson Polytechnic Institute in Toronto, Favell holds a Master of Fine Arts from the University of New Mexico in Albuquerque. She is currently completing a doctorate at Carleton University in Ottawa. She has exhibited widely and received a number of awards, most recently the Ontario Arts Council Chalmers Arts Fellowship and the Canada Council for the Arts Victor Martyn Lynch-Staunton Award.

Joe Feddersen
Joe Feddersen (Colville Confederated Tribes [Okanagan/Lakes], b. 1953) is retired with emeritus status in 2009 from The Evergreen State College—which honored him with its first distinguished faculty award—and has returned home to the Colville Reservation. Recognized for his monoprints and his glass baskets, Feddersen has participated in numerous group and solo exhibitions. He received a Bachelor of Fine Arts from the University of Washington and a Master of Fine Arts from the University of Wisconsin. His work has been collected by corporate and public institutions including the Whitney Museum of American Art. He is the subject of Joe Feddersen: Vital Signs, published by the University of Washington as part of its Jacob Lawrence Series on American Artists.

Jeffrey Gibson
Jeffrey Gibson (b. 1972) is a painter and sculptor living and working in Brooklyn. He received his MA from the Royal College of Art (U.K.) in 1998. A member of the Mississippi Band of Choctaw Indians and half Cherokee, he lived abroad as a child in Germany and Korea, a unique combination of cultural perspectives and exposure that informs his artworks.

Gibson’s work has been shown nationally and internationally at venues including the Aldrich Museum, National Museum of the American Indian, the Santa Barbara Contemporary Arts Forum and Diverseworks. Currently the Viola Frey Distinguished Visiting Artist at the California College of Art in San Francisco, Gibson will begin teaching at Cornell University in fall 2010.

Carlos Jacanamijoy
Carlos Jacanamijoy (Inga, b. 1964) was born in Colombia in the Sibundoy Valley near the Putumayo rainforest. His artwork has been exhibited in numerous solo and group shows. Jacanamijoy studied at the Universidad de La Sabana in Bogotá and the Nariño University and received a master’s degree from the National University of Colombia in Bogotá. His vivid and atmospheric landscapes abstract color and light. Although a nonobjective approach dominates his oeuvre, Jacanamijoy has also painted figurative work. He lives in Bogotá.

**James Lavadour**
James Lavadour (Walla Walla, b. 1951), long inspired by the landscape of eastern Oregon, cites the influence of Chinese painting, abstract expressionism and the music of John Coltrane on recent paintings. His work has been collected by the Heard Museum, Indian Arts and Crafts Board, Qwest Corporation, Seattle Arts Commission and the Washington State Arts Commission, as well as exhibited internationally. In 1992, Lavadour and friends incorporated the Crow’s Shadow Institute of the Arts, a printmaking studio, gallery and venue for traditional arts of the Plateau.

**Truman Lowe**
Born in Black River Falls, Wis., Truman Lowe (Ho-Chunk, b. 1944) earned a degree in art education from the University of Wisconsin–La Crosse and a Master of Fine Arts from the University of Wisconsin–Madison. Lowe, a Professor Emeritus at the University of Wisconsin–Madison, has also served as curator of contemporary art at the National Museum of the American Indian.

Lowe’s work has been shown at venues including the White House’s “Twentieth Century American Sculpture” exhibition, Minneapolis Museum of Art, Denver Art Museum and the Eiteljorg Museum. He is the subject of the book *Woodland Reflections: The Art of Truman Lowe*, written by Jo Ortel (2004).

**Judith Lowry**
The paintings of Judith Lowry (Hammawi Band Pit River/Mountain Maidu/Washo/Scottish-Irish/Australian, b. 1948) are typically large-scale narratives that spring from family stories, California Native oral traditions and pop culture, and through them she addresses issues of cross-cultural exchange, stereotypes of all kinds, women’s roles in history and the politics of religion.

Although she was interested in art as a child, Lowry did not attend college or became a working artist until she reached her 30s, after raising her family. Today she is among the most recognized Native artists and is included in numerous exhibitions and collections. She lives in Nevada City, Calif.

**James Luna**
Celebrated for his installation and performance work, James Luna (Puyukitchum [Luiseño], b. 1950)
creates art that confronts and challenges stereotypes about Native Americans, museums, art and life through the use of irony, humor, grief and a strong sense of storytelling. Luna was selected by the National Museum of the American Indian to exhibit at the 2005 Venice Biennale. He has created and been the subject of critically acclaimed films. He has exhibited and performed at the Whitney Museum of American Art; the American Indian Community House, New York; National Gallery of Canada, Ottawa; and the San Diego Museum of Man, among other venues.

Mario Martinez
After an early art career in San Francisco, Mario Martinez (Pascua Yaqui, b. 1953) moved to New York City. He holds a bachelor’s degree from the School of Art, Arizona State University in Tempe, and a Master of Fine Arts from the San Francisco Art Institute.

Martinez’s work was featured in “New Tribe: New York,” a series of solo exhibitions at the George Gustav Heye Center. Group exhibitions include “Who Stole the Tee Pee?,” also at GGHC; “AlieNation,” at the American Indian Community House Gallery; and the Contemporary Artists Federation Group Show in Japan. In 2002 he received a Native Artist in Residence Fellowship from the National Museum of the American Indian.

Alan Michelson
Alan Michelson (Mohawk, b. 1953) addresses North American geography, history and identity in his mixed-media installations. He has exhibited nationally and internationally at venues, including the New Museum, National Gallery of Canada and the Whitney Museum of American Art.

Michelson’s Third Bank of the River, commissioned for the new U.S. Land Port of Entry in Massena, N.Y., was recognized as one of the year’s best public artworks by the Americans for the Arts 2010 Public Art Year in Review. Michelson is the 2011 Invited Artist/Fellow of the Eiteljorg Fellowship for Native American Fine Art. He lives in New York City and teaches at the Rhode Island School of Design.

Douglas Miles
Douglas Miles (San Carlos Apache/Akimel O’odham, b. 1963) connects mainstream skateboard culture and contemporary Native life by depicting Apache warriors and the youth of the San Carlos Apache reservation on skateboard decks. First made for his son’s use, Miles’ Apache skateboards assert a Native presence in the skating community and have been exhibited widely in galleries and museums, including the Eiteljorg Museum of American Indians and Western Art in Indianapolis, the Institute of American Indian Arts in Santa Fe, the Peabody Essex Museum in Salem, Mass. and the Santa Cruz Museum of Art and History.

Kent Monkman
Kent Monkman (Cree, b. 1965) works in many media, including painting, film and video, performance and installation. He has been shown in solo exhibitions at the Montreal Museum of Fine Art and the
Museum of Contemporary Canadian Art in Toronto, and his short-film and video works have been screened at the 2007 and 2008 Berlinale and the 2007 Toronto International Film Festival. Monkman’s work is represented in public and private collections, including the National Gallery of Canada, Montreal Museum of Fine Arts, Glenbow Museum, Museum of Contemporary Canadian Art, Mackenzie Art Gallery, and the Art Gallery of Ontario.

Nadia Myre
Nadia Myre (Algonquin, b. 1974) is a multidisciplinary artist whose work explores themes of desire, identity and language. Her work has been shown at the Heard Museum, Royal Ontario Museum and the Canadian Museum of Civilization, and has been collected by the Eiteljorg Museum of American Indians and Western Art, Musée National des Beaux-Arts du Québec, the National Gallery of Canada and other institutions.

Myre founded the Scar Project, an ongoing “open lab” where viewers participate by sewing their scars—whether real or symbolic—onto stretched canvases and writing their stories on paper. Since the project began in 2004, she has collected hundreds of canvases and stories.

Nora Naranjo-Morse
A member of a large family of celebrated artists, Nora Naranjo-Morse (Santa Clara Pueblo, b. 1953) is a sculptor, writer and producer of films that examine social change within Pueblo culture and comment on the lives of contemporary Native women. She is best known for her work in clay, a medium that holds special significance in Santa Clara Pueblo art. Her installation “Always Becoming” is on view outside the Mall museum’s south entrance.

She has received an Eiteljorg Fellowship, and her work has been included in exhibitions at the Canadian Museum of Civilization, Heard Museum, Wheelwright Museum and the White House.

Catherine Nelson-Rodriguez
Catherine Nelson-Rodriguez (Luiseño/Wailaki/Choctaw, b. 1953) is a self-taught artist whose intimate paintings portray her personal history and members of her family and community. Her work has been exhibited at the Oceanside Museum of Art, the C.N. Gorman Museum at the University of California at Davis, the American Indian Community House Gallery in New York, and American Indian Contemporary Arts in San Francisco. Nelson-Rodriguez lives in Valley Center, Calif.

Shelley Niro
Shelley Niro (Bay of Quinte Mohawk, b. 1954) grew up on the Six Nations Reserve and is a graduate of the Ontario College of Art, where she received a degree in painting and sculpture, and the University of Western Ontario, where she earned a Master of Fine Arts. Niro’s art ranges from
photography and film to painting and beadwork. She has been exhibited and collected widely and received numerous awards. Her work often incorporates humor and parody to address stereotypes and larger questions of identity, and to analyze how identity is constructed by individuals and society.

**Kay WalkingStick**
Kay WalkingStick (Cherokee, b. 1935) holds a Bachelor of Fine Arts from Beaver College in Glenside, Pa., and a Master of Fine Arts from the Pratt Institute. While she works primarily in oils, she is well known for her mixed-media landscape diptychs. Her work has been collected by the Metropolitan Museum of Art, National Museum of Canada, Heard Museum, Southern Plains Indian Museum, Israel Museum, San Diego Museum of Art, Eiteljorg Museum of American Indians and Western Art, Gilcrease Museum and the Cherokee Heritage Center, among other institutions.

WalkingStick was a professor of art at Cornell University from 1988 to 2005. She currently lives in New York.

**Star Wallowing Bull**
Star Wallowing Bull (Minnesota White Earth Band of Chippewa, b. 1973) was born in Minneapolis. He was awarded the Smithsonian’s National Museum of the American Indian Native Artist Fellowship in 2001 and in 2002 was given the Juror Award by the Plains Art Museum. Wallowing Bull’s artwork has been shown at C.N. Gorman Museum at the University of California at Davis, Texas Woman’s University, Plains Art Museum, Minneapolis American Indian Center, Weisman Art Museum and Bockley Gallery. His work has been acquired by artists James Rosenquist and Jaune Quick-to-See Smith, the Tweed Museum of Art and the British Museum of Art.

**Marie Watt**
Marie Watt (Seneca, b. 1967) is a multidisciplinary artist who describes herself as “half cowboy and half Indian.” She has degrees from Willamette University and the Institute of American Indian Arts and a Master of Fine Arts from Yale University. Watt uses a vocabulary of natural materials and forms that are universal to human experience and noncommercial in character. Formally, her work draws from indigenous-design principles, oral tradition, personal experience and history.

Watt’s work has been widely exhibited and collected, and she has received honors, including the Eiteljorg Fellowship for Native American Fine Art and awards from the Joan Mitchell Foundation and the Anonymous Was a Woman Foundation. She lives and works in Brooklyn.

**Emmi Whitehorse**
Emmi Whitehorse (Navajo, b. 1957) is known primarily for her large, abstract, mixed-media panels, which are often created with chalk, oil stick and pigment that has been rubbed, drawn and scratched onto paper and applied to canvas. Drawing on personal iconography, Whitehorse’s ethereal work explores memory and land, as well as her Navajo culture. Because she was raised in a desert climate,
she has often returned to the subject of water.

Whitehorse holds a Bachelor of Arts and a Master of Arts from the University of New Mexico in Albuquerque, and currently lives in Santa Fe. Her work is represented in a number of public collections.

**Will Wilson**
Born in San Francisco in 1969, photographer William (Will) Wilson (Diné) spent his formative years living in the Navajo Nation. He developed his complex, nuanced oeuvre while studying at Oberlin College and the University of New Mexico, where he earned a Master of Fine Arts. Wilson was awarded the Native American Fine Art Fellowship from the Eiteljorg Museum in 2007, and a prestigious grant from the Joan Mitchell Foundation in 2010. He has held visiting professorships at the Institute of American Indian Arts, Oberlin College, and the University of Arizona. Currently, Wilson manages the National Vision Project, an initiative of the Museum of Contemporary Native Arts in Santa Fe, N.M.