<table>
<thead>
<tr>
<th>AREA 1</th>
<th><strong>Personal Memory and Identity</strong></th>
</tr>
</thead>
</table>
| **1**  | *In the Garden (Corn, Beans, Squash)*, 2003  
Marie Watt (Seneca), b. 1967  
Reclaimed wool blankets, satin bindings, and thread  
108” x 88”  
Museum purchase, 2006 (26/5807)  
Photo by Ernest Amoroso |
| **2**  | *Star Quilt*, 2003  
Marie Watt (Seneca), b. 1967  
Lithograph, ed. 11/14  
20¼” x 19”  
Gift of the artist and Jane Beebe, PDX Contemporary Art Gallery, 2006 (26/5806)  
Photo by Ernest Amoroso |
| **3**  | *If only you could love me . . . (Plain(s) Warrior Artist series)*, 2003  
Rosalie Favell (Cree Métis), b. 1958  
Giclée print  
46” x 34”  
Museum purchase, 2006 (26/5816)  
Photo by Ernest Amoroso |
| **4**  | *Cathy with Two Moons*, 1997  
Catherine Nelson-Rodriguez (Luiseño/Wailaki/Choctaw), b. 1953  
Oil on canvas  
17½ x 16”  
Museum purchase, 2009 (26/7249)  
Photo by Ernest Amoroso |
| **5**  | *The Gray Walls*, 1994  
Catherine Nelson-Rodriguez (Luiseño/Wailaki/Choctaw), b. 1953  
Oil and collaged paper on canvas  
9½” x 12½”  
Museum purchase, 2009 (26/7246)  
Photo by Ernest Amoroso |
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Artist</th>
<th>Description</th>
<th>Acquisition Details</th>
<th>Photo by</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td><em>Richard's 3rd Hand #16</em>, 1995</td>
<td>Lorenzo Clayton (Navajo), b. 1950</td>
<td>Mixed media 90&quot; x 72&quot; x8&quot;</td>
<td>Museum purchase, 2006 (26/5715)</td>
<td>Ernest Amoroso</td>
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<tr>
<td></td>
<td><strong>AREA 2</strong></td>
<td><strong>History and the Contemporary Urban Experience</strong></td>
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<tr>
<td>9</td>
<td><em>The Emergence of a Legend</em>, 2007</td>
<td>Kent Monkman (Cree), b. 1965</td>
<td>Five digital prints on metallic paper 6&quot; x 4&quot; each</td>
<td>Museum purchase, 2008 (26/7168–26/7172)</td>
<td>Ernest Amoroso</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td><em>Peacemaker</em>, 2004</td>
<td>Douglas Miles (San Carlos Apache/Akimel O’odham), b. 1963</td>
<td>Acrylic on wood (skateboard deck) 7½&quot; x 31&quot;</td>
<td>Museum purchase, 2007 (26/5954)</td>
<td>Ernest Amoroso</td>
<td></td>
</tr>
</tbody>
</table>
| 11 | [Image] | Indian Act, 2000–03  
Nadia Myre (Anishinaabe), b. 1974  
Glass beads, Stroud cloth, acid-free paper, and masking tape (pages 7, 20, 26, 27, and 28 of a 56-page work)  
18 x 15 x 2” each  
Museum purchase, 2010 (26/7723) | Art © Nadia Myre/Licensed by CARCC, Ontario and VAGA, New York |
| 12 | ![Image] | Infinite Anomaly #1, 2004  
Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), b. 1972  
Oil on paper  
30” x 40”  
Museum purchase, 2006 (26/5659) | Photo by Ernest Amoroso |
| 13 | ![Image] | Chief Joseph series, 1974–77  
Kay WalkingStick (Cherokee), b. 1935  
Acrylic, wax, and ink on canvas (27 panels of a 36-panel series)  
20” x 15” each  
Museum purchase, 2005 (26/5366) | Photo by R. A. Whiteside |
| 14 | ![Image] | La Pieta, 2001–06  
Shelley Niro (Bay of Quinte Mohawk), b. 1954  
Digitized photo ink jet prints on canvas  
Var. dims.—each 40” x 28”, 40” x 60”, or 40” x 39”  
Museum purchase, 2009 (26/7463) | Photo by Ernest Amoroso |
| 15 | ![Image] | Mespat, 2001  
Alan Michelson (Mohawk), b. 1953  
Digital video with sound, turkey feathers, monofilament, and steel cable  
Sound: Michael J. Schumacher  
132” x 168” x 12”  
Museum purchase, 2006 (26/5774) | Photo by Gwendolyn Cates |
| 16 | Chapel for Pablo Tac, 2005  
James Luna (Puyukitchum [Luiseño]), b. 1950  
Mixed media  
Audio composition courtesy of Jorge Arévalo Mateus  
Video composition by Eto Otitgbe  
Dimensions variable  
Museum purchase, 2010  
Photo by Katherine Fogden |
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<tr>
<td><strong>AREA 3</strong></td>
<td><strong>Cultural Memory and Persistence</strong></td>
</tr>
</tbody>
</table>
| 17 | Yaqui Flashback II, 1991  
Mario Martínez (Pascua Yaqui), b. 1953  
Acrylic and mixed media on canvas  
72½" x 59½"  
Gift of Bill Rosenfeld and Suzanne M. Rubel, 2005 (26/5365)  
Photo by Ernest Amoroso |
| 18 | From the Mad River to the Little Salmon River, or The Responsibility of Raising a Child, 2004–05  
Rick Bartow (Wiyot), b. 1946  
Bronze, ed. 1/10  
99" x 28" x37"  
Gift of the artist, Charles Froelick, and the Confederated Tribes of Grand Ronde, 2006 (26/5716)  
Photo by Rich Strode |
| 19 | Weh-Pom and the Star Sisters, 2004  
Judith Lowry (Hammawi Band Pit River/Mountain Maidu/Washo/Scottish-Irish/Australian), b. 1948  
Acrylic on canvas  
Central panel 48" x 48"; others each 60" x 48"  
Museum purchase, 2009 (26/7500–26/7505)  
Photo by Ernest Amoroso |
<table>
<thead>
<tr>
<th>Object</th>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Acquisition Details</th>
<th>Image Source</th>
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<tbody>
<tr>
<td>Deer Dancer for Hyacinth</td>
<td>2001</td>
<td>Rick Bartow (Wiyot)</td>
<td>1946</td>
<td>Pastel, charcoal, and graphite on paper</td>
<td>72&quot; x 27&quot;</td>
<td>Museum purchase, 2003 (26/2871)</td>
<td>Photo by Ernest Amoroso</td>
</tr>
<tr>
<td>Roadkill Warrior: Last of His Tribe</td>
<td>2001</td>
<td>Judith Lowry (Hammawi Band Pit River/Mountain Maidu/Washo/Scottish-Irish/Australian)</td>
<td>1948</td>
<td>Acrylic on canvas</td>
<td>60&quot; x 48&quot;</td>
<td>Gift of the artist, 2009 (26/7506)</td>
<td>Photo by Ernest Amoroso</td>
</tr>
<tr>
<td>Wah-Du-Sheh (Bundle)</td>
<td>1997</td>
<td>Truman Lowe (Ho-Chunk)</td>
<td>1944</td>
<td>Wood, paper, and leather</td>
<td>24' x 18' x 3'</td>
<td>Museum purchase, 2009 (26/7724)</td>
<td>Photo courtesy of Truman Lowe</td>
</tr>
<tr>
<td>Sky Rise Dreams</td>
<td>2001</td>
<td>Margarete Bagshaw (Santa Clara Pueblo)</td>
<td>1964</td>
<td>Oil on linen</td>
<td>16&quot; x 12¼&quot;</td>
<td>Gift of R. E. Mansfield, 2005 (26/4466)</td>
<td>Photo by NMAI Photo Services Staff</td>
</tr>
<tr>
<td></td>
<td>Title</td>
<td>Artist</td>
<td>Year</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Acquisition Details</td>
<td>Photo by</td>
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<td></td>
<td>AREA 4</td>
<td>Landscape and Place</td>
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<tr>
<td>26</td>
<td>Brooklyn</td>
<td>Mario Martinez (Pascua Yaqui), b. 1953</td>
<td>2004</td>
<td>Acrylic and charcoal on canvas</td>
<td>87&quot; x 148&quot;</td>
<td>Museum purchase, 2005 (26/5375)</td>
<td>Ernest Amoroso</td>
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<tr>
<td>27</td>
<td>A Rose in Tribute</td>
<td>Carlos Jacanamijoy (Inga), b. 1964</td>
<td>2001</td>
<td>Oil on canvas</td>
<td>67&quot; x 55&quot;</td>
<td>Gift of the artist, 2003 (26/1565)</td>
<td>Walter Larrimore</td>
</tr>
<tr>
<td>29</td>
<td>Blanket</td>
<td>James Lavadour (Walla Walla), b. 1951</td>
<td>2005</td>
<td>Oil on board</td>
<td>72&quot; x 156&quot; x 2&quot;; 15 panels, ea. 30&quot; x 24&quot;</td>
<td>Museum purchase with funds donated by Robert Jon Grover, 2007 (26/6079)</td>
<td>Ernest Amoroso</td>
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<tr>
<td>Page</td>
<td>Image</td>
<td>Description</td>
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</tbody>
</table>
| 30   | ![Image](image1.jpg) | **Auto Immune Response #6, 2004**  
Will Wilson (Diné), b. 1969  
Archival inkjet print  
44" x 107"  
Museum purchase, 2006 (26/5817)  
Photo by Ernest Amoroso |
| 31   | ![Image](image2.jpg) | **Standing Water, 2002**  
Emmi Whitehorse (Navajo), b. 1956  
Mixed media on paper, canvas  
51" x 39"  
Museum purchase with funds donated by Dr. Miriam Jacobs in memory of Dr. Myron S. Jacobs, 2006 (26/5557)  
Photo by Ernest Amoroso |