Our America: The Latino Presence in American Art
October 25, 2013 – March 2, 2014
Checklist

ARTIST: Manuel Acevedo, born Newark, NJ 1964
TITLE: Hartford Re-visions Project I, II and III
EXEC. DATE: 2004, printed 2012
MEDIUM: inkjet prints
DIMENSIONS: images: 20 x 40 in. (50.8 x 101.6 cm)
sheets: 24 x 45 in. (61.0 x 114.3 cm)
CREDIT LINE: Museum purchase made possible by William W.W. Parker, the R.P. Whitty Company and the Cooperating Committee on Architecture
ACC. NO: 2013.53.1A-C
COPYRIGHT: © 2004, Manuel Acevedo

ARTIST: ADÁL, born Utuado, Puerto Rico 1948
TITLE: West Side Story Upside Down, Backwards, Sideways and Out of Focus (La Maleta de Faturico Martínez)
EXEC. DATE: 2002
MEDIUM: suitcase, flat-screen LCD monitor, single-channel digital video, color, sound; 12:51 minutes
DIMENSIONS: 14 x 20 x 7 in. (35.6 x 50.8 x 17.8 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2013.20
COPYRIGHT: © 2002, ADÁL

ARTIST: ADÁL, born Utuado, Puerto Rico 1948
TITLE: El Puerto Rican Passport, El Spirit Republic de Puerto Rico: Adál Maldonado
EXEC. DATE: 1994
MEDIUM: lithography with photograph in staple-bound booklet
DIMENSIONS: closed: 5 x 3 1/2 in. (12.7 x 8.9 cm)
open: 7 x 5 in. (17.8 x 12.7 cm)
CREDIT LINE: Gift of the artist
ACC. NO: 2013.19.1
COPYRIGHT: © 2012, ADÁL

ARTIST: ADÁL, born Utuado, Puerto Rico 1948
TITLE: El Puerto Rican Passport, El Spirit Republic de Puerto Rico: Luciana Alexandra del Rio de la Serna
EXEC. DATE: 1994, issued 2012
MEDIUM: lithography with photograph in staple-bound booklet
DIMENSIONS: closed: 5 x 3 1/2 in. (12.7 x 8.9 cm)
open: 7 x 5 in. (17.8 x 12.7 cm)
CREDIT LINE: Gift of the artist
ACC. NO: 2013.19.2
COPYRIGHT: © 2012, ADÁL
ARTIST: **ADÁL, born Utuado, Puerto Rico 1948**
TITLE: *El Puerto Rican Passport, El Spirit Republic de Puerto Rico: Koki Kiki*
EXEC. DATE: 1994, issued 2005
MEDIUM: lithography with photograph in staple-bound booklet
DIMENSIONS: closed: 5 x 3 1/2 in. (12.7 x 8.9 cm)
open: 7 x 5 in. (17.8 x 12.7 cm)
CREDIT LINE: Gift of the artist
ACC. NO: 2013.19.3
COPYRIGHT: © 2012, ADÁL

ARTIST: **Elia Alba, born New York City 1962**
TITLE: *Larry Levan (three is better than one)*
EXEC. DATE: 2006, printed 2010
MEDIUM: gelatin silver print
DIMENSIONS: image: 19 1/2 x 19 1/2 in. (49.5 x 49.5 cm)
sheet: 20 1/2 x 20 in. (52.0 x 50.8 cm)
CREDIT LINE: Museum purchase made possible by William W. W. Parker
ACC. NO: 2013.45.2
COPYRIGHT: © 2006, Elia Alba

ARTIST: **Elia Alba, born New York City 1962**
TITLE: *Larry Levan (snake)*
EXEC. DATE: 2006, printed 2010
MEDIUM: gelatin silver print
DIMENSIONS: image: 19 1/2 x 19 1/2 in. (49.5 x 49.5 cm)
sheet: 20 1/2 x 20 in. (52.0 x 50.8 cm)
CREDIT LINE: Museum purchase made possible by William W. W. Parker
ACC. NO: 2013.45.1
COPYRIGHT: © 2006, Elia Alba

ARTIST: **Olga Albizu, born Ponce, Puerto Rico 1924-died New York, NY 2005**
TITLE: *Radiante*
EXEC. DATE: 1967
MEDIUM: oil on canvas
DIMENSIONS: 68 x 62 in. (172.7 x 157.5 cm)
CREDIT LINE: Gift of JPMorgan Chase
ACC. NO: 2013.17

ARTIST: **Carlos Almaraz, born Mexico City, Mexico 1941-died Los Angeles, CA 1989**
TITLE: *Night Magic (Blue Jester)*
EXEC. DATE: 1988
MEDIUM: oil on canvas
DIMENSIONS: 54 x 54 in. (137.2 x 137.2 cm) framed
CREDIT LINE: Gift of Gloria Werner
ACC. NO: 2011.12
COPYRIGHT: © 1988, Carlos Almaraz Estate
ARTIST: Jesse Amado, born San Antonio, TX 1951
TITLE: Me, We
EXEC. DATE: 1999
MEDIUM: granite and marble
DIMENSIONS: each assembled piece: 5 x 40 x 47 3/4 in. (12.7 x 101.6 x 121.3 cm)
CREDIT LINE: Gift of Henry R. Muñoz III in honor of Lyman Morgan Jones V
ACC. NO: 2013.48.2A
COPYRIGHT: © 1999, Jesse Amado

ARTIST: Asco (Harry Gamboa Jr., Gronk, Willie Herrón and Patssi Valdez)
TITLE: À La Mode
EXEC. DATE: 1976, printed 2010
MEDIUM: chromogenic print
DIMENSIONS: image: 12 3/4 x 18 3/4 in. (32.4 x 47.6 cm)
sheet: 16 x 20 in. (40.6 x 50.8 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2013.44.2
COPYRIGHT: © 1976, Harry Gamboa, Jr.

ARTIST: Asco (Harry Gamboa Jr., Gronk, Willie Herrón and Patssi Valdez)
TITLE: Decoy Gang War Victim
EXEC. DATE: 1974, printed 2010
MEDIUM: chromogenic print
DIMENSIONS: image: 12 5/8 x 19 in. (32.1 x 48.3 cm)
sheet: 16 x 20 in. (40.6 x 50.8 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2013.44.1
COPYRIGHT: © 1974, Harry Gamboa, Jr.

ARTIST: Luis Cruz Azaceta, born Marianao, Province of Havana, Cuba 1942
TITLE: No Parking Here Any Time
EXEC. DATE: 1978
MEDIUM: acrylic on canvas
DIMENSIONS: 48 x 36 in. (121.9 x 91.4 cm)
CREDIT LINE: Gift of Sharon Jacques
ACC. NO: 2013.42
COPYRIGHT: © 1978, Luis Cruz Azaceta

ARTIST: Myrna Báez, born Santurce, Puerto Rico 1931
TITLE: Platanal
EXEC. DATE: 1974
MEDIUM: acrylic on canvas
DIMENSIONS: 45 x 35 in. (114.3 x 88.9 cm)
CREDIT LINE: Gift of Jaime Fonalledas
ACC. NO: 2013.21
ARTIST: Guillermo Bejarano, born San Diego, CA 1946  
TITLE: La Arma de la Gente, from Méchicano 1977 Calendario  
EXEC. DATE: 1976  
MEDIUM: screenprint on paper  
DIMENSIONS: sheet and image: 22 x 28 in. (55.9 x 71.1 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2012.53.10  
COPYRIGHT: © 1976, Guillermo Bejarno

ARTIST: Charles “Chaz” Bojórquez, born Los Angeles, CA 1949  
TITLE: Placa/Rollcall  
EXEC. DATE: 1980  
MEDIUM: acrylic on canvas  
DIMENSIONS: 68 1/4 x 83 1/8 in. (173.4 x 211.0 cm.)  
CREDIT LINE: Gift of the artist  
ACC. NO: 1992.64.1

ARTIST: María Brito, born Havana, Cuba 1947  
TITLE: El Patio de Mi Casa  
EXEC. DATE: 1990  
MEDIUM: mixed media including acrylic paint, wood, wax, latex, gelatin silver prints and found objects  
DIMENSIONS: overall: 95 1/2 x 68 1/4 x 65 in. (242.6 x 173.4 x 165.1 cm)  
CREDIT LINE: Museum purchase through the Smithsonian Institution Collections Acquisition Program  
ACC. NO: 1997.71A-G  
COPYRIGHT: © 1991, María Brito

ARTIST: Margarita Cabrera, born Monterrey, Mexico 1973  
TITLE: Black and Grey Toaster  
EXEC. DATE: 2011  
MEDIUM: vinyl, copper wire and thread  
DIMENSIONS: 7 1/4 x 10 1/2 x 7 1/8 in. (18.4 x 26.7 x 18.1 cm)  
CREDIT LINE: Museum purchase through the Frank K. Ribelin Endowment  
ACC. NO: 2012.36  
COPYRIGHT: © 2011, Margarita Cabrera

ARTIST: Margarita Cabrera, born Monterrey, Mexico 1973  
TITLE: Brown Blender  
EXEC. DATE: 2011  
MEDIUM: vinyl, copper wire and thread  
DIMENSIONS: 14 1/4 x 6 1/2 x 9 3/8 in. (36.3 x 16.5 x 23.9 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2012.35.1A-D
ARTIST: **Margarita Cabrera, born Monterrey, Mexico 1973**  
TITLE: *White Coffee Maker*  
EXEC. DATE: 2011  
MEDIUM: vinyl, copper wire and thread  
DIMENSIONS: 12 3/4 x 8 3/4 x 10 1/2 in. (32.5 x 22.3 x 26.7 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2012.35.2A-D  
COPYRIGHT: © 2011, Margarita Cabrera

ARTIST: **María Magdalena Campos-Pons, born Matanzas, Cuba 1959**  
TITLE: *Constellation*  
EXEC. DATE: 2004  
MEDIUM: instant color prints  
DIMENSIONS: each print: 24 x 20 in. (61.0 x 50.8 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2013.23A-P  
COPYRIGHT: © 2004, María Magdalena Campos-Pons

ARTIST: **Melesio “Mel” Casas, born El Paso, TX 1929**  
TITLE: *Humanscape 62*  
EXEC. DATE: 1970  
MEDIUM: acrylic on canvas  
DIMENSIONS: 73 x 97 in. (185.4 x 246.4 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2012.37  
COPYRIGHT: © 1970, the Casas Family

ARTIST: **Leonard Castellanos, born Los Angeles, CA 1949**  
TITLE: *Guerra, from Méchicano 1977 Calendario*  
EXEC. DATE: 1977  
MEDIUM: screenprint on paper  
DIMENSIONS: sheet and image: 22 x 28 in. (55.9 x 71.1 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2012.53.4  
COPYRIGHT: © 1977, Leonard Castellanos
ARTIST: Oscar R. Castillo, born El Paso, TX 1945
TITLE: Mechicano Art Center Mural at Echo Park Lake
EXEC. DATE: 1970s, printed 2012
MEDIUM: inkjet print
DIMENSIONS: image: 13 3/8 x 20 in. (34.0 x 50.8 cm)
          sheet: 17 x 22 in. (43.2 x 55.8 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2013.51.9
COPYRIGHT: © 2012, Oscar R. Castillo

ARTIST: Oscar R. Castillo, born El Paso, TX 1945
TITLE: ’47 Chevy in Wilmington, California
EXEC. DATE: 1972, printed 2012
MEDIUM: inkjet print
DIMENSIONS: image: 13 3/8 x 20 in. (34.0 x 50.8 cm)
          sheet: 17 x 22 in. (43.2 x 55.9 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2013.51.2
COPYRIGHT: © 2012, Oscar R. Castillo

ARTIST: José Cervantes
TITLE: Que Viva La Paz, from Méchicano 1977 Calendario
EXEC. DATE: 1976
MEDIUM: screenprint on paper
DIMENSIONS: sheet and image: 22 x 28 in. (55.9 x 71.1 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2012.53.11
COPYRIGHT: © 1976, José Cervantes

ARTIST: Enrique Chagoya, born Mexico City, Mexico 1953
TITLE: Illegal Alien’s Guide to the Concept of Relative Surplus Value
EXEC. DATE: 2009
MEDIUM: color lithograph on Amate paper
DIMENSIONS: 15 x 80 in. (38.1 x 203.2 cm) irregular
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2010.26
COPYRIGHT: © 2009, Shark’s Ink
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>EXEC. DATE</th>
<th>MEDIUM</th>
<th>DIMENSIONS</th>
<th>CREDIT LINE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Roberto Chavez, born Los Angeles, CA 1932</strong></td>
<td><em>El Tamalito del Hoyo</em></td>
<td>1959</td>
<td>oil on masonite</td>
<td>40 x 25 in. (101.6 x 63.5 cm)</td>
<td>Museum purchase through the Luisita L. and Franz H. Denghausen Endowment</td>
</tr>
<tr>
<td><strong>Carlos A. Cortéz, born Milwaukee, WI 1923-died Chicago, IL 2005</strong></td>
<td><em>Draftees of the World, Unite!</em></td>
<td>ca. 1965</td>
<td>color linoleum cut on paper</td>
<td>sheet: 23 1/8 x 35 in. (58.6 x 89.0 cm)</td>
<td>Gift of Tomas Ybarra-Frausto</td>
</tr>
<tr>
<td><strong>Marcos Dimas, born Cabo Rojo, Puerto Rico 1943</strong></td>
<td><em>Pariah</em></td>
<td>1971-1972</td>
<td>oil on canvas</td>
<td>65 x 54 in. (165.1 x 137.2 cm)</td>
<td>Museum purchase through the Luisita L. and Franz H. Denghausen Endowment</td>
</tr>
<tr>
<td><strong>Marcos Dimas, born Cabo Rojo, Puerto Rico 1943</strong></td>
<td><em>Lolita Lebrón, Puerto Rican Freedom Fighter</em></td>
<td>1971</td>
<td>screenprint</td>
<td>28 1/2 x 23 1/2 in. (72.4 x 59.7 cm)</td>
<td>Gift of Aida Alvarez in memory of Hector H. Alvarez</td>
</tr>
<tr>
<td><strong>Ricardo Favela, born Kingsburg, CA 1944-died Visalia, CA 2007</strong></td>
<td><em>El centro de artistas chicanos</em></td>
<td>1975</td>
<td>screenprint on paper</td>
<td>sheet: 25 x 19 in. (63.5 x 48.2 cm)</td>
<td>Gift of Tomas Ybarra-Frausto</td>
</tr>
</tbody>
</table>
ARTIST: **Christina Fernandez**, born Los Angeles, CA 1965  
**Title:** *María’s Great Expedition*  
**Exec. Date:** 1995-1996  
**Medium:** five gelatin silver prints, one chromogenic print, one inkjet print, and bilingual narrative  
**Dimensions:** dimensions variable  
**Credit Line:** Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
**Acc. No:** 2012.11A-H  
**Copyright:** © 1996, Christina Fernandez  

ARTIST: **Teresita Fernández**, born Miami, FL 1968  
**Title:** *Nocturnal (Horizon Line)*  
**Exec. Date:** 2010  
**Medium:** solid graphite on panel  
**Dimensions:** overall: 72 x 144 x 2 in. (182.9 x 365.8 x 5.1 cm)  
**Credit Line:** Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
**Acc. No:** 2012.38A-C  
**Copyright:** © 2010, Teresita Fernández  

ARTIST: **Iliana Emilia García**, born Santo Domingo, Dominican Republic 1970  
**Title:** *Unknown Distances*, from the series *Unknown Distances/Undiscovered Islands*  
**Exec. Date:** 2006-2007, printed 2012  
**Medium:** inkjet print on canvas  
**Dimensions:** image: 30 x 38 in. (76.2 x 96.5 cm)  
canvas: 32 x 40 in. (81.3 x 101.6 cm)  
**Credit Line:** Museum purchase made possible by William W. W. Parker  
**Acc. No:** 2013.32.1  
**Copyright:** © 2006, Iliana Emilia García  

ARTIST: **Rupert García**, born French Camp, CA 1941  
**Title:** *Political Prisoner*  
**Exec. Date:** 1976  
**Medium:** pastel on paper  
**Dimensions:** sheet: 48 x 36 in. (122.0 x 91.5 cm)  
**Credit Line:** Gift of Rupert Garcia and Sammi Madison-Garcia  
**Acc. No:** 1978.107  
**Copyright:** © 1976, Rupert García  

ARTIST: **Scherezade García**, born Santo Domingo, Dominican Republic 1966  
**Title:** *Santo Trujillo is Dead*, from the series *Island of Many Gods*  
**Exec. Date:** 2006  
**Medium:** acrylic, charcoal, ink, and sequins on paper  
**Dimensions:** sheet and image: 30 x 22 1/4 in. (76.2 x 56.5 cm)  
**Credit Line:** Museum purchase made possible by the R. P. Whitty Company and the Cooperating Committee on Architecture  
**Acc. No:** 2013.28.2  
**Copyright:** © 2006, Scherezade García
ARTIST: **Scherezade García**, born Santo Domingo, Dominican Republic 1966

**TITLE:** The Dominican York, from the series Island of Many Gods

**EXEC. DATE:** 2006

**MEDIUM:** acrylic, charcoal, ink, and sequins on paper

**DIMENSIONS:** sheet and image: 30 x 22 1/2 in. (76.2 x 57.1 cm)

**CREDIT LINE:** Museum purchase made possible by the R.P. Whitty Company and the Cooperating Committee on Architecture

**ACC. NO:** 2013.28.1

**COPYRIGHT:** © 2006, Scherezade García

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ARTIST: **Ignacio Gomez**, born Los Angeles, CA 1941

**TITLE:** Zoot Suit

**EXEC. DATE:** 2002

**MEDIUM:** screenprint on paper

**DIMENSIONS:** image: 47 1/4 x 33 in. (120.0 x 83.8 cm)  
sheet: 51 x 37 in. (129.5 x 94.0 cm)

**CREDIT LINE:** Gift of Ricardo and Harriett Romo

**ACC. NO:** 2011.51.1

**COPYRIGHT:** © 1978, Ignacio Gomez

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ARTIST: **Ken Gonzales-Day**, born Santa Clara, CA 1964

**TITLE:** Erased Lynchings

**EXEC. DATE:** 2006

**MEDIUM:** fifteen inkjet prints

**DIMENSIONS:** dimensions variable

**CREDIT LINE:** Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

**ACC. NO:** 2012.12.2A-O

**COPYRIGHT:** © 2006, Ken Gonzales-Day

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ARTIST: **Ken Gonzales-Day**, born Santa Clara, CA 1964

**TITLE:** “At daylight the miserable man was carried to an oak...” from the series Searching for California Hang Trees

**EXEC. DATE:** 2007

**MEDIUM:** lightjet print

**DIMENSIONS:** 35 x 45 in. (88.9 x 114.3 cm)

**CREDIT LINE:** Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

**ACC. NO:** 2012.12.1

**COPYRIGHT:** © 2007, Ken Gonzales-Day
ARTIST: Luis C. “Louie the Foot” González, born Mexico City, Mexico 1953
TITLE: Hasta La Victoria Siempre, c/s
EXEC. DATE: 1975
MEDIUM: screenprint on paper
DIMENSIONS: sheet: 25 1/8 x 19 in. (63.8 x 48.2 cm)
CREDIT LINE: Gift of Tomás Ybarra-Frausto
ACC. NO: 1995.50.23
COPYRIGHT: © 1975 H. Gonzalez y Louie the Foot

ARTIST: Muriel Hasbun, born San Salvador, El Salvador 1961
TITLE: El altar de mi bisabuelo/ My Great Grandfather’s Altar, from the series Santos y sombras/ Saints and Shadows
EXEC. DATE: 1997
MEDIUM: selenium/ sepia gelatin silver print
DIMENSIONS: 17 5/8 x 13 3/4 in. (44.7 x 35 cm)
CREDIT LINE: Gift of Mr. and Mrs. Charles H. Moore
ACC. NO: 2005.3.5
COPYRIGHT: © 1997, Muriel Hasbun

ARTIST: Muriel Hasbun, born San Salvador, El Salvador 1961
TITLE: ¿Sólo una sombra?/ Only a Shadow (Ester IV)?, from the series Santos y sombras/ Saints and Shadows
EXEC. DATE: 1993-1994
MEDIUM: gelatin silver print
DIMENSIONS: 17 3/4 x 13 1/4 in. (45.2 x 33.5 cm)
CREDIT LINE: Gift of Mr. and Mrs. Charles H. Moore
ACC. NO: 2005.3.3
COPYRIGHT: © 1994, Muriel Hasbun

ARTIST: Ester Hernandez, born Dinuba, CA 1944
TITLE: Sun Mad
EXEC. DATE: 1982
MEDIUM: screenprint on paper
DIMENSIONS: sheet: 22 x 17 in. (55.9 x 43.2 cm)
CREDIT LINE: Gift of Tomás Ybarra-Frausto
ACC. NO: 1995.50.32
COPYRIGHT: © 1982, Ester Hernandez

ARTIST: Ester Hernandez, born Dinuba, CA 1944
TITLE: La Virgen de Guadalupe Defendiendo los Derechos de los Xicanos
EXEC. DATE: 1975
MEDIUM: etching and aquatint
DIMENSIONS: plate: 11 1/2 x 8 5/8 in. (29.2 x 21.9 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)
CREDIT LINE: Museum purchase through the Frank K. Ribelin Endowment
ACC. NO: 2013.56
COPYRIGHT: © 1975, Ester Hernandez

Our America: The Latino Presence in American Art Checklist
8-16-2013/ib
ARTIST: Judithe Hernández, born Los Angeles, CA 1948
TITLE: Reina de la Primavera, from Méchicano 1977 Calendario
EXEC. DATE: 1976
MEDIUM: screenprint on paper
DIMENSIONS: sheet and image: 22 x 28 in. (55.9 x 71.1 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2012.53.6
COPYRIGHT: © 1976, Judithe Hernández

ARTIST: Carmen Herrera, born Havana, Cuba 1915
TITLE: Blanco y Verde
EXEC. DATE: 1960
MEDIUM: acrylic on canvas
DIMENSIONS: overall: 48 x 96 in. (121.9 x 243.8 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2011.27-A-B
COPYRIGHT: © 1960 Carmen Herrera

ARTIST: Carlos Irizarry, born Santa Isabel, Puerto Rico 1938
TITLE: Biafra
EXEC. DATE: 1970
MEDIUM: photo screenprint
DIMENSIONS: image: 28 5/8 x 35 in. (72.7 x 88.9 cm)
       sheet: 31 x 40 in. (78.7 x 101.6 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2013.24.2
COPYRIGHT: © 1970, Carlos Irizarry

ARTIST: Carlos Irizarry, born Santa Isabel, Puerto Rico 1938
TITLE: Moratorium
EXEC. DATE: 1969
MEDIUM: screenprint
DIMENSIONS: A (image): 21 1/2 x 27 3/4 in. (54.6 x 70.5 cm)
       B (image): 21 3/8 x 28 3/8 in. (54.3 x 72.1 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2013.24.1A-B
COPYRIGHT: © 1969, Carlos Irizarry
ARTIST: Luis Jiménez, born El Paso, TX 1940-died Hondo, NM 2006  
TITLE: Man on Fire  
EXEC. DATE: 1969  
MEDIUM: fiberglass in acrylic urethane resin on painted wood fiberboard base  
DIMENSIONS: 106 1/4 x 80 1/4 x 29 1/2 in. (269.9 x 203.8 x 74.9 cm)  
CREDIT LINE: Gift of Philip Morris Incorporated  
ACC. NO: 1979.124  
COPYRIGHT: © 1969, Luis Jiménez

ARTIST: Carmen Lomas Garza, born Kingsville, TX 1948  
TITLE: Camas para Sueños  
EXEC. DATE: 1985  
MEDIUM: gouache on paper  
DIMENSIONS: sheet: 28 1/8 x 20 1/2 in. (71.4 x 52.1 cm)  
sight: 23 x 17 1/2 in. (58.4 x 44.3 cm)  
CREDIT LINE: Museum purchase through the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program  
ACC. NO: 1995.94  
COPYRIGHT: © 1985, Carmen Lomas Garza

ARTIST: Carmen Lomas Garza, born Kingsville, TX 1948  
TITLE: Loteria-Tabla Llena  
EXEC. DATE: 1972  
MEDIUM: hand-colored etching and aquatint on paper  
DIMENSIONS: sheet: 16 3/4 x 21 in. (42.5 x 53.3 cm)  
CREDIT LINE: Gift of Tomas Ybarra-Frausto  
ACC. NO: 1995.50.59  
COPYRIGHT: © 1972, Carmen Lomas Garza

ARTIST: Miguel Luciano, born San Juan, Puerto Rico 1972  
TITLE: Pure Plantainum  
EXEC. DATE: 2006  
MEDIUM: green plantain plated in platinum  
DIMENSIONS: approx. 12 x 3 x 3 in. (30.5 x 7.6 x 7.6 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2012.50  
COPYRIGHT: © 2006, Miguel Luciano

ARTIST: Emanuel Martinez, born Denver, CO 1947  
TITLE: Farm Workers’ Altar  
EXEC. DATE: 1967  
MEDIUM: acrylic on mahogany and plywood  
DIMENSIONS: 38 1/8 x 54 1/2 x 36 in. (96.9 x 138.5 x 91.4 cm.)  
ACC. NO: 1992.95
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>Title</th>
<th>EXEC. DATE</th>
<th>MEDIUM</th>
<th>DIMENSIONS</th>
<th>CREDIT LINE</th>
<th>ACC. NO</th>
<th>COPYRIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>María Martínez-Cañas, born Havana, Cuba 1960</td>
<td><em>Totem Negro XVI</em></td>
<td>1992</td>
<td>gelatin silver print</td>
<td>sheet and image: 53 1/2 x 9 3/8 in. (135.9 x 23.8 cm.)</td>
<td>Museum purchase through the Smithsonian Institution Collections Acquisition Program</td>
<td>1997.68</td>
<td>© 1992, María Martínez Cañas</td>
</tr>
<tr>
<td>Ana Mendieta, born Havana, Cuba 1948-died New York City 1985</td>
<td><em>Untitled, from the Silueta series</em></td>
<td>1980</td>
<td>gelatin silver print</td>
<td>sight 38 3/4 x 52 1/2 in. (98.4 x 133.4 cm.)</td>
<td>Museum purchase through the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program</td>
<td>1995.54.2</td>
<td>© 1980, Estate of Ana Mendieta</td>
</tr>
<tr>
<td>Amalia Mesa-Bains, born Santa Clara, CA 1943</td>
<td><em>An Ofrenda for Dolores del Río</em></td>
<td>1984, revised 1991</td>
<td>mixed media installation including plywood, mirrors, fabric, framed photographs, found objects, dried flowers and glitter</td>
<td>96 x 72 x 48 in. (243.8 x 182.9 x 121.9 cm)</td>
<td>Museum purchase through the Smithsonian Institution Collections Acquisition Program</td>
<td>1998.161</td>
<td>© 1991, Amalia Mesa-Bains</td>
</tr>
</tbody>
</table>
ARTIST: **Franco Mondini-Ruiz, born San Antonio, TX 1961**

**TITLE:** Crystal City

**EXEC. DATE:** 2009

**MEDIUM:** mixed media installation, including glass, crystal, silver, plastic, and ceramic objects

**DIMENSIONS:** dimensions variable

**CREDIT LINE:** Gift of Henry R. Muñoz III in honor of Debra Guerrero

**ACC. NO:** 2013.48.1

**COPYRIGHT:** © 2009, Franco Mondini-Ruiz

ARTIST: **Delilah Montoya, born Fort Worth, TX 1955**

**TITLE:** Humane Borders Water Station

**EXEC. DATE:** 2004, printed 2008

**MEDIUM:** inkjet print

**DIMENSIONS:**
- image: 19 x 47 1/2 in. (48.3 x 120.7 cm)
- sheet: 24 x 52 7/8 in. (61.0 x 134.4 cm)

**CREDIT LINE:** Gift of the Gilberto Cardenas Latino Art Collection

**ACC. NO:** 2011.52.2

**COPYRIGHT:** © 2004, Delilah Montoya

ARTIST: **Delilah Montoya, born Fort Worth, TX 1955**

**TITLE:** Desire Lines, Baboquivari Peak, AZ

**EXEC. DATE:** 2004, printed 2008

**MEDIUM:** inkjet print

**DIMENSIONS:**
- image: 12 3/4 x 47 1/2 in. (32.4 x 120.7 cm)

**CREDIT LINE:** Gift of the Gilberto Cardenas Latino Art Collection

**ACC. NO:** 2011.52.1

**COPYRIGHT:** © 2004, Delilah Montoya

ARTIST: **Malaquias Montoya, born Albuquerque, NM 1938**

**TITLE:** “Me hechan de mojado...”

**EXEC. DATE:** 1983

**MEDIUM:** screenprint on paper mounted on paper

**DIMENSIONS:**
- sheet: 23 1/8 x 17 1/2 in. (58.8 x 44.6 cm)

**CREDIT LINE:** Gift of Tomas Ybarra-Frausto

**ACC. NO:** 1995.50.38

**COPYRIGHT:** © 1983, Malaquias Montoya

ARTIST: **Abelardo Morell, born Havana, Cuba 1948**

**TITLE:** Camera Obscura Image of Manhattan View Looking West in Empty Room

**EXEC. DATE:** 1996

**MEDIUM:** gelatin silver print

**DIMENSIONS:**
- image: 29 1/2 x 39 1/2 in. (74.9 x 100.3 cm.)

**CREDIT LINE:** Gift of the Consolidated Natural Gas Company Foundation

**ACC. NO:** 1998.159

**COPYRIGHT:** © 1996, Abelardo Morell
ARTIST: Jesús Moroles, born Corpus Christi, TX 1950
TITLE: Granite Weaving
EXEC. DATE: 1988
MEDIUM: Georgia gray granite
DIMENSIONS: 98 x 74 1/2 x 11 in. (248.9 x 189.2 x 27.9 cm.)
CREDIT LINE: Gift of Frank K. Ribelin
ACC. NO: 1996.1A-F

ARTIST: Raphael Montañez Ortiz, born New York City 1934
TITLE: Cowboy and "Indian" Film
EXEC. DATE: 1957-1958
MEDIUM: 16 mm film, black and white, sound
DIMENSIONS:
CREDIT LINE: Gift of Gary Wolkowitz
ACC. NO: 2011.31
COPYRIGHT: © 1957-1958, Raphael Montañez Ortiz

ARTIST: Pepón Osorio, born Santurce, Puerto Rico 1955
TITLE: El Chandelier
EXEC. DATE: 1988
MEDIUM: functional metal and glass chandelier with plastic toys and figurines, glass crystals, and other objects
DIMENSIONS: 60 7/8 x 42 in. (154.6 x 106.7 cm) diam.
CREDIT LINE: Museum purchase through the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program
ACC. NO: 1995.40
COPYRIGHT: © 1988, Pepón Osorio

ARTIST: Amado M. Peña, Jr., born Laredo, TX 1943
TITLE: Mestizo
EXEC. DATE: 1974
MEDIUM: screenprint
DIMENSIONS: 15 1/4 x 9 1/2 in. (38.7 x 24.2 cm)
CREDIT LINE: Gift of Amado M. Peña, Sr. and Maria Pena
ACC. NO: 1996.47.5
ARTIST: Chuck Ramirez, born San Antonio, TX 1962-died San Antonio, TX 2010
TITLE: Breakfast Tacos, from the series Seven Days
EXEC. DATE: 2003, printed 2012
MEDIUM: inkjet print
DIMENSIONS: sheet and image: 48 x 60 in. (121.9 x 152.4 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2013.14
COPYRIGHT: © 2003, Estate of Charles Ramirez

ARTIST: Paul Henry Ramirez, born El Paso, TX 1963
TITLE: SPIN (orange)
EXEC. DATE: 2009
MEDIUM: screenprint on linen canvas with rotating wall-mount armature
DIMENSIONS: 44 x 44 in. (111.9 x 111.9 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2011.11.3
COPYRIGHT: © 2009, Paul Henry Ramirez

ARTIST: Sophie Rivera, born New York City 1938
TITLE: Untitled
EXEC. DATE: 1978, printed 2006
MEDIUM: gelatin silver print
DIMENSIONS: sheet and image: 48 x 48 in. (121.9 x 121.9 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2011.24.2
COPYRIGHT: © 1978, Sophie Rivera

ARTIST: Sophie Rivera, born New York City 1938
TITLE: Untitled
EXEC. DATE: 1978, printed 2006
MEDIUM: gelatin silver print
DIMENSIONS: sheet and image: 48 x 48 in. (121.9 x 121.9 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2011.24.1
COPYRIGHT: © 1978, Sophie Rivera

ARTIST: Arturo Rodríguez, born Ranchuelo, Cuba 1956
TITLE: Sin Titulo
EXEC. DATE: 1998
MEDIUM: oil on canvas
DIMENSIONS: 50 x 42 in. (127.0 x 106.7 cm)
CREDIT LINE: Gift of Liza and Pedro J. Martinez-Fraga
ACC. NO: 2013.18
ARTIST: Freddy Rodríguez, born Santiago de los Caballeros, Dominican Republic 1945

TITLE: Danza de Carnaval
EXEC. DATE: 1974
MEDIUM: acrylic on canvas
DIMENSIONS: 96 x 32 in. (243.8 x 81.3 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2011.10.1
COPYRIGHT: © 1974, Freddy Rodríguez

ARTIST: Freddy Rodríguez, born Santiago de los Caballeros, Dominican Republic 1945

TITLE: Amor Africano
EXEC. DATE: 1974
MEDIUM: acrylic on canvas
DIMENSIONS: 96 x 32 in. (243.8 x 81.3 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2011.10.3
COPYRIGHT: © 1974, Freddy Rodríguez

ARTIST: Freddy Rodríguez, born Santiago de los Caballeros, Dominican Republic 1945

TITLE: Danza Africana
EXEC. DATE: 1974
MEDIUM: acrylic on canvas
DIMENSIONS: 96 x 32 in. (243.8 x 81.3 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2011.10.2
COPYRIGHT: © 1974, Freddy Rodríguez

ARTIST: Joseph Rodríguez, born New York City 1951

TITLE: Puerto Rican Flag, from the series Spanish Harlem
EXEC. DATE: 1986
MEDIUM: chromogenic print
DIMENSIONS: image: 12 x 18 in. (30.5 x 45.7 cm.)
CREDIT LINE: Gift of the artist
ACC. NO: 1996.81.4
COPYRIGHT: © 1986, Joseph Rodríguez
ARTIST: **Joseph Rodríguez, born New York City 1951**

**Title:** *Carlos, from the series Spanish Harlem*

**Exec. Date:** 1987

**Medium:** chromogenic print

**Dimensions:** image: 12 x 18 in. (30.4 x 45.6 cm) 

sheet: 16 x 20 in. (40.6 x 50.8 cm)

**Credit Line:** Gift of the artist

**Acc. No.:** 1996.81.3

**Copyright:** © 1987, Joseph Rodríguez

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ARTIST: **Frank Romero, born East Los Angeles, CA 1941**

**Title:** *Death of Rubén Salazar*

**Exec. Date:** 1986

**Medium:** oil on canvas

**Dimensions:** 72 1/4 x 120 3/8 in. (183.5 x 305.8 cm.)

**Credit Line:** Museum purchase made possible in part by the Luisita L. and Franz H. Denghausen Endowment

**Acc. No.:** 1993.19

**Copyright:** © 1986, Frank Romero

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ARTIST: **Emilio Sánchez, born Camagüey, Cuba 1921-died Warwick, NY 1999**

**Title:** *Untitled, Bronx Storefront, "La Rumba Supermarket"*

**Exec. Date:** late 1980s

**Medium:** watercolor on paper

**Dimensions:** sheet and image: 40 x 59 1/2 in. (101.6 x 151.1 cm)

**Credit Line:** Gift of the Emilio Sánchez Foundation

**Acc. No.:** 2011.19.5

**Copyright:** © Emilio Sánchez Foundation

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ARTIST: **Juan Sánchez, born New York City 1954**

**Title:** *Para Carmen María Colón, from the portfolio Guariquen: images & words Rican/structured*

**Exec. Date:** 1986

**Medium:** hand-colored lithograph with collage

**Dimensions:** sheet and image: 22 1/4 x 30 in. (56.5 x 76.2 cm)

**Credit Line:** Museum purchase made possible by the Joan Mitchell Foundation

**Acc. No.:** 2013.58.1.2

**Copyright:** © 1986, Juan Sánchez

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ARTIST: **Juan Sánchez, born New York City 1954**

**Title:** *Escrito en Piedra, from the portfolio Guariquen: images & words Rican/structured*

**Exec. Date:** 1986

**Medium:** hand-colored lithograph with collage

**Dimensions:** sheet and image: 22 1/4 x 30 in. (56.5 x 76.2 cm)

**Credit Line:** Museum purchase made possible by the Joan Mitchell Foundation

**Acc. No.:** 2013.58.1.1

**Copyright:** © 1986, Juan Sánchez

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ARTIST: **Juan Sánchez**, born New York City 1954

**Title:** *Para Don Pedro*

**EXEC. DATE:** 1992
**MEDIUM:** lithograph, photolithograph and collage with additions in oil stick and pencil
**DIMENSIONS:** 22 1/4 in. x 30 in. (56.5 x 76.2 cm)
**CREDIT LINE:** Museum purchase through the Julia D. Strong Endowment
**ACC. NO:** 1998.97
**COPYRIGHT:** © 1992, Juan Sanchez

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ARTIST: **Rafael Soriano**, born Cidra, Province of Matanzas, Cuba 1920

**Title:** *Un Lugar Distante (A Distant Place)*

**EXEC. DATE:** 1972
**MEDIUM:** oil on canvas
**DIMENSIONS:** 29 3/4 x 39 5/8 in. (75.6 x 100.6 cm)
**CREDIT LINE:** Gift of Milagros Soriano
**ACC. NO:** 2012.31.1
**COPYRIGHT:** © 1972, Rafael Soriano

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**Title:** *El Velorio de Oller en Nueva York*

**EXEC. DATE:** 1974, revised 1984
**MEDIUM:** hand-colored screenprint
**DIMENSIONS:** sheet and image: 25 7/8 x 39 7/8 in. (65.7 x 101.3 cm)
**CREDIT LINE:** Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
**ACC. NO:** 2013.60.1
**COPYRIGHT:** © Herminia Ramos

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**Title:** *Untitled*

**EXEC. DATE:** after 1976
**MEDIUM:** paint, felt-tipped pen and pencil on paper
**DIMENSIONS:** sheet and image: 18 3/8 x 25 in. (46.7 x 63.5 cm)
**CREDIT LINE:** Gift of Herminia Ramos
**ACC. NO:** 2013.57
**COPYRIGHT:** © Herminia Ramos

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**Title:** *Mandalas*

**EXEC. DATE:** 1986-1990
**MEDIUM:** welded iron railroad spikes, marble, iron sheet, lead, and wood
**DIMENSIONS:** approx. overall: 122 3/4 x 60 x 41 1/8 in. (311.8 x 152.4 x 104.5 cm)
**CREDIT LINE:** Gift of the estate of Ruben Trejo
**ACC. NO:** 2013.37A-F
**COPYRIGHT:** © 1990, Estate of Ruben Trejo
ARTIST: **Jesse Treviño**, born Monterrey, Mexico 1946

**TITLE:** *Mis Hermanos*

**EXEC. DATE:** 1976

**MEDIUM:** acrylic on canvas

**DIMENSIONS:** 48 x 70 in. (121.9 x 177.8 cm.)

**CREDIT LINE:** Gift of Lionel Sosa, Ernest Bromley, Adolfo Aguilar of Sosa, Bromley, Aguilar and Associates

**ACC. NO:** 1994.74

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ARTIST: **John M. Valadez**, born Los Angeles, CA 1951

**TITLE:** *Two Vendors*

**EXEC. DATE:** 1989

**MEDIUM:** pastel on paper

**DIMENSIONS:** sheet and image: 82 1/4 x 50 1/2 in. (208.9 x 128.3 cm)

**CREDIT LINE:** Museum purchase through the Smithsonian Institution Collections Acquisition Program and the Luisita L. and Franz H. Denghausen Endowment

**ACC. NO:** 1994.95

**COPYRIGHT:** © 1989, John M. Valadez

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ARTIST: **Alberto Valdés**, born El Paso, TX 1918-died Los Angeles, CA 1998

**TITLE:** *Untitled*

**EXEC. DATE:** ca. 1960

**MEDIUM:** acrylic on paper

**DIMENSIONS:** 10 x 13 in. (25.4 x 33.0 cm)

**CREDIT LINE:** Gift of David and Susan Valdés

**ACC. NO:** 2013.46.1

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ARTIST: **Alberto Valdés**, born El Paso, TX 1918-died Los Angeles, CA 1998

**TITLE:** *Untitled*

**EXEC. DATE:** ca. 1965

**MEDIUM:** mixed media on canvas

**DIMENSIONS:** 13 1/2 x 13 1/2 in. (34.3 x 34.3 cm)

**CREDIT LINE:** Gift of David and Susan Valdés

**ACC. NO:** 2013.46.2

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ARTIST: **Xavier Viramontes**, born Richmond, CA 1947

**TITLE:** *Boycott Grapes, Support the United Farm Workers Union*

**EXEC. DATE:** 1973

**MEDIUM:** offset lithograph on paper

**DIMENSIONS:** sheet: 23 5/8 x 17 1/2 in. (60.0 x 44.6 cm) irregular

**CREDIT LINE:** Gift of Tomas Ybarra-Frausto

**ACC. NO:** 1995.50.58

**COPYRIGHT:** © 1973, Xavier Viramontes